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ROANOKE WOMAN'S COLLEGE

SALEM, VIRGINIA

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SALEM, VIRGINIA

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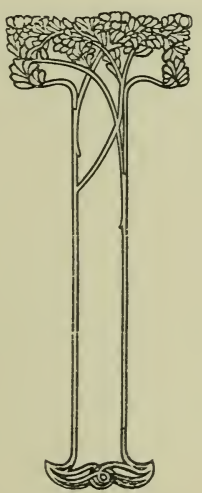

1914
SALEM PRINTING AND PUBLISHING COMPANY
SALEM, VIRGINIA

CALENDAR

1914-1915

First term begins Tuesday, September 22.
Thanksgiving Day, Thursday, November 26.
Christmas vacation begins Saturday, December 19.
Work resumed Tuesday, January 5.
First term ends Friday, February 5.
Second term begins Monday, February 8.
Easter vacation begins Friday, April 2.
Work resumed Tuesday, April 6.
Commencement Day, Thursday, June 10.

For more detailed information than is given in the printed documents, address the President of the College.

Copies of this catalogue and of the portfolio of views will be sent on request.

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(To be supplied)

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NELLE HARTMAN

Instructor in Vocal Music and Piano

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VIRGINIA GRAYSON

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Graduate Meredith College, Raleigh, N. C.; student Brenau Conservatory, Gainesville, Ga.; student Cincinnati Conservatory, Cincinnati, Ohio.

FRANCES E. HEYL

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Graduate Philadelphia School of Design for Women.

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M. D., University of New York.

THE COLLEGE

Roanoke Woman's College was founded by the Evangelical Lutheran Synod of Virginia and the Evangelical Lutheran Synod of Southwestern Virginia for the purpose of providing a thorough Christian education at moderate cost. It is located at Salem, Virginia, in the famous Roanoke Valley, seven hours from Washington, D. C.; six hours from Richmond, Virginia; two hours from Lynchburg: and thirty minutes, by trolley, from Roanoke. An altitude of 1,200 feet above sea level makes the climate very desirable, with mild winter and delightful spring and fall. The mean winter temperature is 41° and the summer temperature is 76°. As a result Salem enjoys an enviable health record, having long been known as a health resort. It is a center of culture, with two colleges and churches of six denominations.

The college site is an eminence adjoining the corporate limits of Salem, within easy walking distance of the town, and on the trolley line connecting Salem with the city of Roanoke. The thirty-acre campus embraces a fine grove of oak, chestnut, and pine, sloping lawns, and a little lake; it also commands a superb view of the Roanoke Valley, the Alleghany Mountains, and the Blue Ridge.

BUILDINGS

The main college building is a new granite structure, 136 feet long and 58 feet wide, with four stories and basement. It is heated by steam, lighted by electricity, and abundantly supplied with pure spring water. In the basement are located dining room and kitchen, exercise room, shower baths, and the boiler and fuel rooms. The main floor is taken up by the president's office, chapel, library, parlor, and class rooms. The second and third floors are reserved as dormitories, arranged in suites of bedroom and study, provided with hot and cold running water, and ample wardrobe accommodations. Four well equipped bathrooms are on each dormitory floor. In the midst of the chestnut and oak grove is a second building, a large brick dwelling, formerly an old Virginia home.

ADMISSION TO THE COLLEGE

Students are admitted to the Freshman class either upon examination or upon certificate. To be admitted without examination students must submit certificates, filled out and signed by the principal of the school which they last attended, stating in detail the amount and character of the work done in each subject. For unconditioned admission the applicants should show, either by certificate or by examination, preparation amounting to fifteen units, as enumerated in the following synopsis.

Applicants may be admitted conditionally, however, by showing preparation amounting to twelve units. Those admitted conditionally must make up as early as practicable the work upon which they are conditioned.

Students not presenting certificates should appear for examination the day before college opens.

Credit for college courses may be given either upon the certificate of a college of recognized standing or upon examination.

A unit, as here used, represents a year's work of five forty-minute recitations a week in a given subject in a standard preparatory school.

SYNOPSIS OF ENTRANCE REQUIREMENTS

Required	Units	Elective	Units
English	3	History	1
Mathematics	3	Greek	1
Latin	4	German	1
Another Language (Greek, German, or French)	2	French	1
History	1	Physical Geography	½
A Science	1	Botany	1 or ½
Elective (See next column)	1	Zoology	1 or ½
		Chemistry	1
		Physics	1

ENTRANCE REQUIREMENTS IN DETAIL

English. No applicant will be accepted in English whose work is notably defective in spelling, grammar, idiom, punctuation or paragraphing. The requirement includes English grammar, rhetoric, and the following readings:

(A) For Reading and Practice.

GROUP I.—TWO TO BE SELECTED

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

GROUP II.—TWO TO BE SELECTED

Shakespeare's Merchant of Venice; Midsummer-Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

GROUP III.—TWO TO BE SELECTED

Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens's David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

GROUP IV.—TWO TO BE SELECTED

Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch-Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two inaugurals and Lincoln's Speeches in Independence Hall and at Gettysburg, and Last Public Address, Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail, either Thoreau's Walden or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage, and Travels with a Donkey.

GROUP V.—TWO TO BE SELECTED

Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-

Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, and Up at a Villa.

(B) For Study and Practice

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

Mathematics. Elementary Algebra, through quadratic equations. Plane Geometry, as presented in any standard text-book.

Latin. Grammar: thorough knowledge of inflections and the fundamental rules of syntax.

Prose Composition: elementary work in connection with the reading of Cæsar's Gallic War and Cicero's Orations.

Reading: Cæsar's Gallic War, first four books, or their equivalent; Cicero, seven orations (six if the Manilian Law is included); Virgil, Æneid, six books.

Greek, German, and French. Work equivalent to that outlined elsewhere in this catalogue as courses one and two in these languages.

History. One of the following courses: Ancient History, or Greek and Roman History; Mediaevel and Modern History; English History; American History.

Science. Work equivalent to standard high school courses in physical geography, botany, zoology, physics, chemistry.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Freshman	Hours a Week
The Bible	2
English	4
French, German, or Greek	3
Latin	4
Mathematics	4
	17

Junior	
Church History	2
English	3
Psychology and Logic	3
A Science	3
Elective	5
	16

Sophomore	Hours a Week
The Bible	2
English	3
French 3, German 3, Greek 3. / Latin 3, Mathematics 3.	6
History	3
A Science	3
	17

Senior	
Christian Ethics, 1st term. / Christian Evidence, 2nd term	3
Electives, free and in group	12
	15

The language chosen in the Freshman year must be continued in the Sophomore year.

In science students are required to take two of the following courses: Biology 1, Chemistry 1, Physics 1.

In choosing electives students will be required to select a leading subject, to be pursued through both the Junior and the Senior years, and at least six hours of work in subjects relating thereto.

These selections must be made, in the case of old students, before the first of June of each year. New students who expect to pursue special courses or enter with advanced standing are required to choose their courses before enrolling, the faculty reserving the right to determine, upon entrance, their ability to pursue such courses to advantage. No changes in schedule of studies may be made without the consent of the faculty. Students residing in the dormitory will be required to take at least twelve hours of work a week.

COURSES OF INSTRUCTION

ART

For a description of the courses in art see special departments, page 22. The course in the history of art may be elected by students in the collegiate department. The full course in art entitles the student to a credit of six hours on the requirements for the A. B. degree.

ASTRONOMY

General Astronomy. This course combines the descriptive and mathematical phases of the subject, and makes use of the celestial globe, charts and ephemeris. (Open to those who have completed the required work in mathematics. Two hours a week through the session.)

BIOLOGICAL SCIENCE

Course 1. General Botany. Types and groups from bacteria to phanerogams will be studied to show structure and development. Morphology and physiology of spermatophytes, ecological and economic botany, and some work in classification will be given. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

Course 2. General Zoology. This course includes a study of types of invertebrates and one vertebrate, the frog. Each animal is studied in its structure, physiology, life history, and economic importance, and attention is directed to habits, food, instincts, and adaptation to surroundings. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

CHEMISTRY

Course 1. General Chemistry. The general principles of the science; theory of atoms and molecules, the elements and

their properties, reactions and resulting compounds, etc. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 2. Analysis. A continuation of the study of inorganic chemistry from the standpoint of qualitative analysis, together with an introduction to quantitative analysis. (Open to Sophomores, Juniors, and Seniors who have completed course 1 or who have offered the equivalent of course 1 for entrance. Three hours a week through the session.)

Course 3. Organic Chemistry. A thorough study of the more common organic compounds, including the preparation by the student of several of these compounds. (Open to those who have completed course 2. Three hours a week for one term.)

CHRISTIANITY

Course 1. A Study of Old Testament History, with the Bible as text book. (Required of Freshmen. Two hours a week through the session.)

Course 2. A Study of the Life of Christ, with the four Gospels as the text. (Required of Sophomores. Two hours a week first term.)

Course 3. History of the Apostolic Church, as given in the Acts. (Required of Sophomores. Two hours a week, second term.)

Course 4. Church History. (Required of Juniors. Two hours a week through the session.)

Course 5. Mission Studies. (Required of Juniors. Taken in connection with course 4.)

Course 6. Christian Ethics. (Required of Seniors. Three hours a week, first term.)

Course 7. Evidences of Christianity. (Required of Seniors. Three hours a week, second term.)

DOMESTIC SCIENCE

For a description of the courses in this department see under special departments, page 22. All courses are open to students in

the collegiate department, and two of the courses may be counted in the requirements for the A. B. degree.

EDUCATION

Course 1. History of Education. This course surveys the work of education in all times, and deals particularly with the great educators and their systems, considered with reference to modern educational problems and methods. (Open to Juniors and Seniors. Two hours a week through the session.)

Course 2. Principles of Teaching. This course aims to prepare the student for actual teaching. It embraces a study of psychology and its bearing upon the acquiring and the imparting of knowledge, together with the application of the best methods of school organization and discipline. (Open to Juniors and Seniors. Two hours a week through the session.)

Teachers' Courses. See English, course 13; Latin, course 9; mathematics, course 8; history, course 6.

ENGLISH

Course 1. Advanced Rhetoric and Composition. Theory and practice of exposition, description, narration and argumentation. Themes. Prose sketches for study. (Required of Freshmen. Three hours a week through the session.)

Course 2. Oral English. Practice in organization of thought and in speaking. Reading aloud. (Required of Freshmen. One hour a week through the session.)

Course 3. A Survey of English Literature. Prescribed readings. Monthly themes. Delivery of forensics. (Required of Sophomores. Two hours a week through the session.)

Course 4. Literary Criticism. Study of literary types. Prescribed readings. Taken in connection with course 3. (Required of Sophomores. One hour a week through the session.)

Course 5. American Literature. Development, tendencies, leading authors. Prescribed readings. (Required of Juniors. Two hours a week through the session.)

Course 6. Oral English. Extemporaneous speaking. (Required of Juniors. One hour a week through the session.)

Course 7. English Poetry From 1780 to 1832. Intensive study of the poetry of Burns, Coleridge, Wordsworth, Keats, Shelley, Byron, and Scott. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 8. Development of the Drama. Origin, growth, and representative writers. Intensive study of Shakespeare, Jonson, Beaumont and Fletcher, Sheridan, Goldsmith. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 9. Development of the Novel. Origin, growth, representative writers. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 10. Victorian Poetry. Intensive study of Tennyson and Browning. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 11. The Short Story. Study of technique. Prescribed readings. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 12. Old English, Middle English. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through the session.)

Course 13. Teachers' Course in Secondary English. Methods. (Open to Juniors and Seniors. Three hours a week through the session.)

FRENCH

Course 1. Elementary Grammar and Reading. (Open to those who have not offered French for entrance. Three hours a week through the session.)

Course 2. Advanced Grammar, Composition, Conversation. Reading: Dumas, Daudet, Maupassant, Augier, Loti. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session.)

Course 3. Composition, Conversation, Reading. Corneille, Racine, Moliere, Pascal. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. French Literature. Reading and study of French classics continued: Hugo, Musset, Balzac, George Sand, Flaubert. (Open to those who have completed course 2. Three hours a week through the session.)

Course 5. The French Novel. (Open to those who have completed course 2. Three hours a week, one term.)

Course 6. The French Drama. (Open to those who have completed course 2. Three hours a week, one term.)

GEOLOGY

General Geology. A knowledge of the structure of the earth, and the manner in which it reached its present state. The study will be illustrated by the observation of surface changes in the vicinity of the College. Recitations, laboratory work, and field work. (Open to Sophomores, Juniors, and Seniors. Three hours credit.)

GERMAN

Course 1. Elementary Grammar and Reading. (Open to those who have not offered German for entrance. Three hours a week through the session.)

Course 2. Grammar, Composition, and Reading. Reading: Bacon's Im Vaterland; Gerstaecker's Irrfahrten; Schiller's Wilhelm Tell. (Open to those who have completed course 1 or have offered its equivalent for entrance. Three hours a week through the session)

Course 3. Composition, Reading, Conversation. Reading: Lessing's Minna von Barnhelm; Suderman's Frau Sorge; selections from Goethe, Heine, and other German poets. (Open to those who have completed coures 2. Three hours a week through the session.)

Course 4. History of German Literature. Reading: Goethe's Iphigenie auf Tauris; Lessing's Nathan der Weise; etc. (Open to those who have completed course 2. Three hours a week through the session.)

Course 5. The German Novel. (Open to those who have completed course 2. Three hours a week, one term.)

Course 6. The German Drama. (Open to those who have completed course 2. Three hours a week, one term.)

GREEK

Course 1. Elementary Grammar and Reading. (Open to those who have not offered Greek for entrance. Three hours a week through the session.)

Course 2. Xenophon. Anabasis, Books I-III. Prose Composition. Homer. Iliad, Book I. Greek mythology. (Open to those who have completed course 1. Three hours a week through the session.)

Course 3. Homer. Iliad, Books II and III. Odyssey, selections. Plato. Two dialogues. (Open to those who have completed course 2. Three hours a week through the session.)

Course 4. Demosthenes and Lysias. Selected orations. (Open to those who have completed course 3. Three hours a week through the session.)

Course 5. Euripides and Sophocles. Selected dramas. (Open to those who have completed course 3. Three hours a week through the session.)

Course 6. New Testament. (Open to those who have completed course 1. One hour a week through the session.)

HISTORY

Course 1. General European History. The Development of Western Europe from the fifth to the nineteenth century. Prescribed reading. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 2. American History. During the first term, an outline study of the growth of the nation: during the second term, intensive study of a leading period. Prescribed readings. (Open to Sophomores, Juniors, and Seniors. Three hours a week through the session.)

Course 3. English History. Development of the nation. Origin and growth of institutions. Prescribed readings. (Open to Juniors and Seniors. Three hours a week through session.)

Course 4. The Reformation. A survey of the general conditions of the church and the state in the sixteenth century. Growth and influence of the Reformation. The reformers. Prescribed reading. (Open to Juniors and Seniors. Three hours a week one term.)

Course 5. History of Civilization. Study of institutions and tendencies. (Open to Juniors and Seniors. Three hours a week, one term.)

Course 6. Teachers' Course in History. Methods. (Open to Juniors and Seniors. Three hours a week through the session.)

Note—Sophomores are required to take course 1 or course 2.

LATIN

Course 1. Livy, Books XXI and XXII. Prose composition. (Required of Freshmen. Four hours a week, first term.)

Course 2. Horace. Odes and Epodes. Study of lyric prosody. (Required of Freshmen. Four hours a week, second term.)

Course 3. Horace. Satires and Epistles. (Open to those who have completed courses 1 and 2. Three hours a week, first term.)

Course 4. Cicero. De Senectute and De Amicitia. Sight reading. History of Latin literature. (Open to those who have completed courses 1 and 2. Three hours a week, second term.)

Course 5. Tacitus. Agricola and Germania. (Open to those who have completed course 3 or course 4. Two hours a week, first term.)

Course 6. Selected Plays of Plautus and Terence. (Open to those who have completed course 3 or course 4. Two hours a week, second term.)

Course 7. JUVENAL. Satires. (Open to those who have completed two courses in addition to courses 1 and 2. Two hours a week, first term.)

Course 8. CICERO. Tusculan disputations. (Open to those who have completed two courses in addition to courses 1 and 2. Two hours a week, second term.)

Course 9. TEACHERS' COURSE. For those preparing to teach in secondary schools. Review of forms and syntax, prose composition, selections from Cæsar, Cicero, and Virgil, methods of teaching. (Open to those who have completed or are completing six of the preceding courses. Three hours a week, through the session.)

MATHEMATICS

Course 1. (a) SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, prisms, cylinders, pyramids, cones, regular polyhedrons, the sphere. Original demonstrations and the solution of numerical problems.

(b) ADVANCED ALGEBRA. Beginning with a review of quadratic equations. Ratio and proportion, variation, progressions, permutations and combinations, binomial theorem, series, logarithms, undetermined coefficients, determinants, theory of equations.

(c) PLANE TRIGONOMETRY. The trigonometric functions, goniometry, solution of right and oblique triangles.

(Course required of Freshmen. Four hours a week through the session.)

Course 2. SPHERICAL TRIGONOMETRY. Solution of right and oblique triangles, with applications to problems in navigation and astronomy. (Open to those who have completed course 1. Three hours a week, one term.)

Course 3. PLANE AND SOLID ANALYTICAL GEOMETRY. Rectilinear and polar coordinates, the straight line, the conics,

higher plane curves, the plane, surfaces of the second order. (Open to those who have completed course 1. Three hours a week through the session.)

Course 4. Differential and Integral Calculus. Development of general principles, with application to problems in maxima and minima, the area of curves, etc. (Open to those who have completed courses 1 and 3. Three hours a week through the session.)

Course 5. Theory of Equations. A more advanced treatment of the subject than is given in course 1. (Open to those who have completed courses 1, 3, and 4. Three hours a week, one term.)

Course 6. History of Mathematics. A study of the history of the development of the elementary branches of mathematical science. (Open to those who have completed course 1. One hour a week through the session.)

Course 7. Non-Euclidean Geometry. An introduction into the nature and method of the new geometry. (Open to those who have completed courses 1, 3, and 4, and who have completed or are pursuing course 6. Three hours a week, one term.)

Course 8. Teachers' Course in Elementary Mathematics. A study of methods of presenting arithmetic, elementary algebra, and geometry; designed to meet the needs of those who expect to teach mathematics in elementary and secondary schools. (Open to those who have completed course 1 and who have completed or are pursuing course 6. Two hours a week through the session.)

MUSIC

For a description of the courses in music see special departments, page 24. The course in history of music may be elected by students in the collegiate department. The completion of the courses required for the certificate from the department of music entitles the student to a credit of six hours on the requirements for the A. B. degree.

PHILOSOPHY

Course 1. Psychology. A study of the various activities of the human mind, and a critical observation of these activities. (Required of Juniors. Three hours a week, first term.)

Course 2. Logic. A study of the laws of thought, correct judgments, and fallacies in reasoning. (Required of Juniors. Three hours a week, second term.)

Course 3. History of Philosophy. A study of the main characteristics of the several systems and schools of thought. (Open to Seniors. Three hours a week, one term.)

Course 4. Ethics. See Christianity, course 6.

PHYSICAL CULTURE

The work in physical culture does not aim to train teachers, but to provide such exercises and sports as will result in the robust health, and in the symmetrical physical development of the students. When called for, corrective exercises will be prescribed. All resident students, except Seniors, are required to take the work in physical culture.

PHYSICS

Course 1. General Physics. A careful study, accompanied with experiments and demonstrations, of the general principles of mechanics, hydrostatics, heat, light, sound, electricity, and magnetism. (Open to those who have offered elementary physics for entrance. Three hours a week through the session.)

Course 2. Electricity and Magnetism. A more advanced treatment of the subject than can be given in course 1. (Open to those who have completed course 1. Three hours a week, one term.)

POLITICAL AND SOCIAL SCIENCE

Course 1. Government. The leading forms of government, ancient and modern; special study of the government of the United States, federal, state, county, municipal. (Open to Juniors and Seniors. Three hours a week, first term.)

Course 2. Economics. The general principles of economic science and their application to present day problems: the modern corporation and its control; labor and capital; conservation of natural resources. (Open to Juniors and Seniors. Three hours a week, second term.)

Course 3. Sociology. The study of the organic nature of society, social development, elimination of social evils, the individual in society, socialism, Christianity as a factor in social betterment. (Open to Juniors and Seniors. Three hours a week through the session.)

PREPARATORY DEPARTMENT

For the accommodation of students who have not had the advantage of a high school course and of those who prefer a private school, the trustees have provided a department in which students may prepare themselves for college. Following is a synopsis of the work done in this department:

FIRST YEAR	UNITS	SECOND YEAR	UNITS	THIRD YEAR	UNITS
Bible, 1 hour a week		Bible, 1 hour a week		Bible, 1 hour a week	
English	1	English	1	English	1
Cæsar	1	Cicero	1	Virgil	1
Algebra	1	Algebra	1	Plane Geometry	1
Physical Geography	½	History	1	Physics	1
English History	½	German / French / Greek	1	German / French / Greek	1

SPECIAL DEPARTMENTS

ART

The purpose of this department is not merely to give instruction in drawing and painting, but also to acquaint the student with the history of art, and with the principles that underlie all work in art.

The full course in art ordinarily requires four years of practical work, including studies in drawing, light and shade, still life, the cast, antique, human figure, portrait, landscape, animals, fruits, flowers, decorative work, etc., through the usual media: oil, water colors, charcoal, crayon, and pencil.

Those taking this course are required to devote two years of study to the history of art, and to take at least six hours a week in the collegiate department, including English and one modern language.

HOME ECONOMICS

This department is designed to meet the needs of students desiring the practical and scientific knowledge of cooking and housekeeping so essential to the homemaker of the present day. A uniform has been adopted, to be worn while cooking in the labratory kitchen. In order that all the uniforms be alike, students are requested to wait until they come to Salem before securing them. The course is a two years' programme of study as outlined below. A certificate may be granted to students upon the completion of this course.

First Year	Second Year
Freshman English	English (elective)
Physics	Psychology (elective)
French I	Chemistry of Foods (First Semester)
History of Foods	Home Nursing and Emergencies (Second Semester)
Cooking I	Household Management (First Semester)
Educational Sewing	Home Decoration (Second Semester)
	Cooking II and III
	Marketing and Accounts
	Dressmaking
	Dietaries

HISTORY OF FOODS

Includes a study of food materials, their classification, nutritive value relation to the body, digestion and assimilation; also production and manufacture of food products, such as dairy, cereals, flour, etc. (Open to students in cooking class. Two hours throughout the year.)

HOUSEHOLD MANAGEMENT

The location of the house. structure, drainage plumbing, heating, cleaning, laundering, accounts, etc. (Open to students in cooking class. Two hours first semester.)

HOME DECORATION

Plan and character of the home. Furnishing and decorating from a sanitary and artistic standpoint. (Two hours, second semester.)

HOME NURSING AND EMERGENCIES

Embraces the following subjects: care of sick room, bathing and dressing patients, practical bandaging, application of poultices, convulsional seizures, burns, scalds, poisons and their antidotes, etc. (Lecture course one hour, second semester.)

DIETARIES

Includes a study of dietary standards and fuel value of food constituents, daily allowance, calculating dietaries. (Two hours, first semester.)

COOKING I

Fundamental principles and processes of cookery: effect of heat upon food; study of fuels and cooking apparatus. Recitations and laboratory practice. (Two exercises [5 hours] a week through out the year.)

COOKING II

A more advanced course in food preparation, including the study of preservation of foods as in canning, preserving, pickling, etc. (One exercise [3 hours] a week, first semester.)

COOKING III

Planning of menus, serving of meals, and special cooking for the sick and convalescent. (One exercise [3 hours] a week, second semester.)

EDUCATIONAL SEWING

Includes presentation and application of a series of models: stitching, over-handing, seams, gathering, buttonholes, eyelets, loops, plackets, patches, hemming, darning, etc. (Two hours per week throughout the year.)

DRESSMAKING

This includes the taking of measurements, drafting of patterns, designing, cutting, fitting, and making of dresses. (Two periods [4 hours] a week throughout the year.)

EXPRESSION

The work in the department of expression extends through three years, and includes courses in English and one other modern language. Those who complete the work in this department will be given a certificate of proficiency from the department of expression. Instruction is given in correct posture and breathing, voice culture, gesture, extemporaneous speaking, sight reading, poetic interpretation, pantomime. Students appear in public from time to time in readings and plays.

MUSIC

This department of the college offers superior advantages for the study of music, either exclusively or in connection with other studies. The instruction is according to the best methods. It is the aim of those having the department in charge to arrange the courses of study with a view to maintaining a high standard of musical taste and to developing in the student a love for the best music as given by the masters in the classics, and in the oratorios and hymns of the Christian church. A certificate of proficiency from the department of music will be given to students who complete the prescribed work in organ, piano, violin or voice. No definite time can be fixed for the completion of any course in the music department, as some students advance more rapidly than others.

The privileges of membership in the choral club will be open, without extra charge, to all students who are qualified to take the choral work.

In addition to the regular courses of the department, courses will be offered for beginners in music.

Students must understand the rudiments of music, and have some technical proficiency before the following theoretical or practical courses can be taken. Where the examination shows deficient training an introductory course will be given.

THEORETICAL MUSIC

Introductory Course. The study of notation, musical terms, the formation of scales, intervals, and simple chords and rhythms. Ear drill.

Course 1. Harmony I. The study of chords, their construction, relations, and progressions; modulation and suspension. Practical work at keyboard and in written exercises.

Course 2. Harmony II. Continuation of course 1; harmony in three and five parts, chromatic and augmented chords, ornamental tones.

Course 3. History of Music. This course is intended to acquaint the student with ancient and Greek music; the music of the early Christian age; the development of counterpoint and polyphonic music; the music of the Reformation period; the Italian, French, and German opera; the oratorio; the development of instrumental music in Europe and America; biographies of the great composers.

PRACTICAL MUSIC

Pianoforte

This course consists of five grades, taking the pupil from the first rudiments of music to an advanced stage of technical and artistic proficiency and intelligent interpretation. Students pursuing this course will be required to take vocal music in the chorus class. The course is outlined as follows, selections being made from the studies and works listed, as the individual needs of the student may require.

Grade 1. Foundation work in technique; Matthews' graded course, Bk. 1; simple scale forms; op. 65, Duvernoy, Bks. I-II; Kohler's Easiest Studies, op. 190; Kohler's First Lessons in Finger Dexterity; Loeschhorn, op. 65, Bks. I-III. All major scales, and simple arpeggios. Pieces at discretion of teacher.

Grade 2. Grand practice of scales in canon form, with arpeggios on chords of the tonic, dominant seventh and diminished seventh in major and minor keys, to be played in rhythm; Kohler, op. 50; Hanon, Virtuoso Pianist; Heller, op. 47. Czerny, op. 299, Bk. 1. Mendelssohn, Songs Without Words. Pieces by Wollenhaupt, Godard, Merkel, Schumann, and modern composers.

Grade 3. Scales and arpeggios continued. Loeschhorn, op. 66, Bks. I-III. Czerny Velocity Studies, op. 299, Bks. II, III; Heller; Melodious Studies, op. 16; Bertini, op. 29. Mendelssohn, Songs Without Words. Bach, two and three part inventions. Pieces by Chopin, Schubert, Moszkowski, Mills, Bartlett, Grieg, Mozart, and Haydn, easier sonatas of four and eight hand arrangements.

Grade 4. Scales and arpeggios continued; Cramer studies; Czerny, op. 740, Bk. 1; Bach, two and three part inventions; Haydn, Mozart, and Beethoven sonatas; pieces by Chopin, Schumann, Schubert Impromptus, Bendel, Liszt, Rubinstein, Grieg, Moszkowski and other classic and modern composers. Four and eight hand arrangements.

For examination: All scales and arpeggios. First movement from one of the larger Beethoven sonatas (memorized), one Czerny Etude, op. 740. One Bach invention (memorized).

Grade 5. All scales, arpeggios, etc. Kullak, five wrist etudes; Moscheles, etudes; Bach, Well-tempered Clavicord; Chopin, etudes; Beethoven, sontas; part of a concerto (selected); pieces by Chopin, Saint-Saens, Schumann, Rubinstein, Schubert, Karganoff, Grieg, Liszt, etc.

For certificate each student is required to give a public recital, consisting in part of a concerto, a Beethoven sonata, and at least six pieces played entirely from memory.

Frequent recitals are given by the students, that they may become accustomed to appearing in public. Public recitals are given by the advanced students at the close of each term. Opportunity is given to hear the best music in concert by the faculty and other artists.

Violin

As in the case of the piano, the regular course for graduation in the violin consists of two parallel branches, to be taken simultaneously; viz: a special course for the acquisition of techinque and study of repertoire, and a general course in Harmony, Analysis, Theory, Sight-Playing and Orchestral Practice.

The course consists of five grades.

Grade 1. Methods by Hohmann, de Beriot, Cutter. Sercik, Art of Bowing. Very simple pieces.

Grade 2. Scales and arpeggi. Sercik, Art of Bowing. Studies; Wohlfahrt, op. 54, Book I; op. 74, Book I; Hans Sitt, op. 32, Book I; Alard, op. 10, Book I. Solos in first position.

Grade 3. Schradieck, Scale Studies. Studies in first three positions by Wohlfahrt, Hermann, Hans Sitt, Kayser, Alard. Sercik, op. 8, shifting the position, and op. 9, double-stopping. Solos in first and third positions.

Grade 4. Schradieck, Scale Studies. Sercik, op. 9, double-stopping. Studies in the first five positions. Mazas, op. 36, Daucla, op. 122 and op. 68; Dout, op. 38 and op. 37. Easier sonatas. Solos by classic and modern composers.

Grade 5. Scales and arpeggi. Caprices by Rode, Krentzer, Fiorillo, Vieuxtemps, Wieniawski. Solos, concertos.

Voice

The course consists of four grades. To pursue it to advantage, the student should have some knowledge of the rudiments of music, and should be able to read simple music. Voice students to receive the certificate from the department of music, must also take grades 1, 2, and 3 in piano. They will be required to sing in concerts and give song recitals. The course in voice is outlined as follows:

Grade 1. Elements in tone production, correct breathing, intonation exercises and tone placing. Elementary and progressive vocalizes selected from Panofka, Sieber, Abt, Concone, and other recognized authorities. Easy songs selected from standard writers.

Class work in sight singing and ear training when necessary. Students sufficently advanced will be admitted to part singing and chorus work.

Grade 2. Special breathing exercises. Sustained tones with and without accompaniment. Scales and exercises in vocalization from Bonaldi, Marchesi, and Viardot. Solfeggi selected from Vaccai, Lutgen, Nava, Concone, Marchesi, Lamperti, and others.

Selected songs, sacred and secular, from classics, romantic and modern composers. Ensemble singing, such as duets, trios, quartets, and chorus training, will be special features of benefit to every student.

Grade 3. More advanced breathing exercises. Scales, legato and staccato in various combinations, major and minor. Advanced vocalizes and solfeggi selected from the works of Concone, Bordogni, Marchesi, Rubini, Lamperti, etc., according to the individual needs of each student.

Songs selected from Handel, Mozart, Weber, Mendelssohn, Schubert, Franz Schumann, Saint-Saens, Chaminade, Gounod, Denza, Tosti, Chadwick, Foote, Beach, MacDowell, and other recognized masters in song literature. Modern Song Cycles. Songs in coloratura singing, recitatives and arias from standard operas and oratorios. Special advantages in recital and concert singing.

Satisfactory examinations must be passed in harmony, and history of music.

Grade 4. Special exercises selected and constructed to develop, build up, and expand compass of the voice. Selected studies for further development of coloratura and dramatic style. More difficult songs selected from the best German, Italian, French, English, and American schools. Opera, recitatives and

arias from Mozart, Handel, Gluck, Rossini, Donizetti, Verdi, von Weber, Gounod, Wagner, Bizet, Massenet, Puccini, and others.

Oratorio. Special attention given to the interpretation of recitatives and arias from the works of Bach, Handel, Haydn, Beethoven, and Mendelssohn. More modern masters are also studied such as Elgar, Sullivan, Pierne, Chadwick, and Horatio Parker. Candidates for certificates are required to sing in concerts, and give song recitals.

Organ

A practical course in organ music is arranged for students who are advanced in piano music and who have completed courses 1 and 2 in theory of music. This course is particularly adapted to fit the pupil for playing and leading the music of any church service, as well as the music for concert work. A two manual organ with full set of pedals is accessible to students for practice.

EXPENSES

COLLEGIATE DEPARTMENT:

Tuition, board, room, washing, medical attendance...	$250
Tuition and incidental fee, three or more full courses..	75
Tuition, one or two full courses, each course.....	25

PREPARATORY DEPARTMENT:

Tuition, board, room, washing, medical attendance....	230
Tuition and incidental fee, three or more full courses..	65
Tuition, one or two full courses, each course.....	25

MUSIC:

Theoretical:

Harmony and Theory.....	10
History.....	10

Practical:

Piano (grade 1, 2, or 3),.....	50
Piano (grade 4 or 5).....	60
Pipe Organ.....	60
Vocal Music.....	50
Violin.....	50
Use of Piano, 2 periods daily.....	10
Use of Organ, 1 period daily.....	10

ART:

Any regular studio course (water color, oil, china, etc.), with History of Art.....	50

EXPRESSION:

Private instruction.....	50

DOMESTIC SCIENCE:

Cooking, one lesson a week.....	30
Cooking, two lessons a week.....	45
Plain Sewing.....	15
Dress making.....	20

Note. Students who purpose to take the courses leading to the certificate from the department of music, art, or expression are requested to write for the special rates for those departments combined with the required work in the collegiate department.

All fees are payable by the term, in advance, the charge for each term being one-half of the amounts indicated above.

In case of the withdrawal of a student before the end of a term, no refund will be allowed except a proportionate part of the charge for board.

GENERAL INFORMATION

Outfit. The dormitory suites are supplied with all necessary furniture. Each student must supply sheets, blankets, counterpane, pillow and pillow cases for single bed, towels, napkins, napkin ring, and any articles desired for her room, such as hot water bottle, knife, fork, spoon, and tumbler.

A student's wardrobe should be simple and inexpensive. Umbrella, overshoes, and raincoat should be included. All articles to be sent to the laundry (personal articles and flat pieces) must be marked with the full name of the owner.

Medical Care. A competent physician has been engaged to look after the health of the students. He can be called in at any time to attend sickness without extra charge.

Recreation. The large thirty-acre campus affords the students abundant opportunity for healthful exercises and recreation. Besides gymnasium work and walking, tennis and basketball and other outdoor sports are offered. Every student is required to spend a certain amount of time each day in the open air.

Student Government. The college is a Christian home for students. Its constitution requires that "the government of the college be administered as nearly as possible after the manner of a well-regulated Christian family." With the object of developing responsibility, therefore, a student government association has been formed.

At the opening of college, committees of students will meet trains and welcome all newcomers. The college colors, brown and yellow, will serve to identify the committee.

Examinations. Written examinations are held at the close of each term in order to give the student an opportunity to review the work covered during the term, and in order to test her fitness

to advance to the next course. A grade of 75 per cent. must be made in each course.

Reports. A formal report of the standing of each student is made to her parent or guardian at the end of each term.

Class Distinctions. As an encouragement to industry, and as a reward for faithful work done, the college awards distinctions each year as follows: to the student maintaining throughout the session an average grade of not less than 95 per cent, a first distinction; to the student maintaining throughout the session an average grade of less than 95 per cent but not less than 90 per cent, a second distinction. The names of students thus distinguished will be announced on commencement day and this honor roll will be published in the catalogue.

Religious Privileges. The daily work of the college is opened with a chapel service. All students are required to take the courses in Christianity.

The pastors and Sunday-school superintendents of the six denominations represented in Salem take special interest in the students. Resident students are expected to attend Sunday-school and church service on Sunday, each student attending regularly the church of her own denomination.

THE LIBRARY

The Rev. Dr. H. C. Haithcox, a retired Lutheran minister, formerly of Shepherdstown, W. Va., and now of Freeport, Ill., presented his large and valuable library to the College at the opening session, 1912-1913, and to this splendid nucleus additions are being made each year. The library has been catalogued according to the Dewey System, by Mrs. W. M. Strother, a graduate librarian, and a printed catalogue presented this session by members of the Freshman class, to serve, as a convenience, until the card catalogue is ready.

The furniture in the Library was given by the ladies of the College Lutheran Church of Salem, and is handsome and suitable.

This attractive room, with its open shelf system, and fine collection of reference works, some of the best magazines and daily newspapers, is proving to be the most popular place in the college.

SCHOLARSHIPS

Scholarships, yielding an annual income of $60, for the benefit of deserving and needy students, have been endowed by the following friends of the college:

The Virginia Ernestine Gose scholarship, endowed by Mr. John P. Gose, of Burke's Garden, Virginia, in memory of his daughter.

The Virginia Ellen Yonce scholarship, endowed by Mr. Ivan V. Yonce, of Salem, Virginia, in honor of his wife.

The Katherine Yonce Morehead scholarship, endowed by Mr. G. B. Morehead, of Wytheville, Virginia, in memory of his mother.

The Belle Campbell Cassell scholarship, endowed by Mr. S. Sidney Cassell, of Rural Retreat, Virginia, in memory of his wife.

The Mary B. Cooper scholarship, endowed by Mrs Mary B. Cooper, of Salem, Virginia.

Scholarships have also been endowed by Mr. C. B. Strickler, Salem, Virginia; Mr. J. L. Fray, Culpeper, Virginia; Mr. J. A. Greever, Tazewell, Virginia; and Mr. T. J. Cooper, Winchester, Virginia.

It is hoped that many other friends of the college will make similar endowments, thus extending the advantages of college training to those who would otherwise be deprived of such culture.

NEEDS OF THE COLLEGE

To maintain a high standard at Roanoke Woman's College, and to extend its field of usefulness, a constant outlay of funds is necessary. Friends of the higher education of women will find in this college an institution worthy of their gifts. The President of the college will be glad to correspond with, or to visit any persons who are seeking investments of this character. Funds are needed for more buildings, for the endowment of additional scholarships, and for permanent endowment. For the benefit of those who may decide to aid the college by bequest, the following form is appended:

FORM OF BEQUEST

I give, devise, and bequeath to the Trustees of Roanoke Woman's College, at Salem, Virginia, ...

.....Dollars, for the support, equipment, and maintenance of said college (or to endow a scholarship, or for general endowment, or to erect a building, etc.)

ROLL OF STUDENTS, 1913-1914

COLLEGIATE DEPARTMENT

Alphin, Mary Elizabeth ..... Lexington
Cassell, Ethel Pauline ..... Rural Retreat
Contris, Edna Ruth ..... Lafayette, Ohio
Foutz, Irene ..... Salem
Fray, Ruth Elizabeth ..... Culpeper
Goodwin, Grace Greenwood ..... Eggleston
Greever, Theresa ..... Tazewell
Grissom, Nellie Brown ..... Blacksburg
Harkrader, Bessie Lee ..... Rural Retreat
Keister, Emma Elizabeth ..... Roanoke
Killian, Frances ..... Salem
Killian, India ..... Salem
Knee, Lucy Pauline ..... Strasburg
Marvel, Sarah Elizabeth ..... Roanoke
Miller, Forrest Seaman ..... Salem
Morehead, Margaret ..... Salem
Morris, Ola ..... Salem
Morton, Adeline ..... Arcadia, Tenn.
Mullins, Winifred ..... Big Stone Gap
Pickle, Susie ..... East Radford
Price, Glenna Olivette ..... Salem
Schubert, Marguerite ..... Roanoke
Strother, Martha Virginia ..... Lynchburg
Woods, Aminee ..... Salem
Yonce, Katherine ..... Salem

IRREGULAR AND PREPARATORY DEPARTMENTS

Bosserman, Annie ..... Staunton
Brand, Marion ..... Salem
Brown, Leah Esther ..... Wytheville
Brown, Zephine ..... Salem

Burke, Myrtle ..... Salem
Burns, Bernice A. ..... Witt, Ill.
Chamblin, Nina Elizabeth ..... Hamilton
Coon, Edna Earl ..... Salem
Cooper, Ruth ..... Salem
Corbett, Martha Ann ..... Salem
Cullers, Arthelia ..... Bentonville
Foutz, Gladys ..... Salem
Fray, Sallie Elizabeth ..... Madison
Garrett, Rachel ..... Salem
Graves, Allie ..... Syria
Henson, Mary Laeta ..... Roanoke
Hufford, Elsie Miller ..... Wytheville
Hutson, Helen Haseltine ..... Roanoke
Jones, Marian ..... Baltimore, Md.
Kime, Gretchen ..... Salem
Kirk, Marion Virginia ..... Paw Paw, W. Va.
Kruger, Helen May ..... Abington, Pa.
Lewis, Hazel Alpha ..... Salem
Lewis, Mary Hubbard ..... Salem
Lewis, Mildred ..... Salem
McClung, Christine McGahey ..... Salem
Meek, Ethel Irene ..... Burke's Garden
Meek, Pansy May ..... Burke's Garden
Miller, Marian Elizabeth ..... Norfolk
Miller, Sadie Engleby ..... Salem
Muncy, Adalena ..... Bland
Muncy, Anna Josephine ..... Bland
Muncy, Sarah Elizabeth ..... Bland
Oakey, Elizabeth ..... Salem
Phelps, Emma Lee ..... Bluefield, W. Va.
Rishel, Ruth Ketner ..... Roanoke
Robinson, Mayme Grace ..... Woodlawn
Shelor, Nancy Elizabeth ..... Salem
Shelton, Mary Susie ..... Roanoke
Snapp, Lucille ..... Burke's Garden
Spielman, Mary Edith ..... Lancaster, Ohio
Strickler, Florence Rebecca ..... Banco
Teaford, Marguerite Avonia ..... Lexington

Thompson, Roberta Lillian ..... Burke's Garden
Townes, May Tucker ..... Salem
Whitescarver, Ethel ..... Salem
Whitescarver, Miriam ..... Salem
Wigginton, Dewey Simons ..... Salem
Woodley, Lena ..... Roanoke
Woods, Beatrice ..... Salem
Yowell, Mae ..... Etling

SPECIAL DEPARTMENTS

Baker, M. Nathalie ..... Roanoke
Bosserman, Annie ..... Staunton
Brand, Marion ..... Salem
Brown, Hazel Elizabeth ..... Salem
Brown, Leah Esther ..... Wytheville
Brown, Zephine ..... Salem
Burke, Myrtle ..... Salem
Burns, Bernice A ..... Witt, Ill.
Bushnell, Margaretta ..... Salem
Campbell, Janet ..... Salem
Campbell, Irene ..... Salem
Carper, Cora May ..... Salem
Carper, Marguerite Douglas ..... Salem
Cassell, Ethel Pauline ..... Rural Retreat
Chamblin, Nina Elizabeth ..... Hamilton
Contris, Edna Ruth ..... Lafayette, Ohio
Coon, Edna Earl ..... Salem
Cooper, Ruth ..... Salem
Corbett, Martha Ann ..... Salem
Fisher, Francois Grace ..... Roanoke
Fray, Ruth Elizabeth ..... Culpeper
Fray, Sallie Elizabeth ..... Madison
Garrett, Rachel ..... Salem
Garrett, Ruth ..... Salem
Graham, Jennie ..... Salem
Graham, Violet Pickett ..... Salem
Graves, Allie ..... Syria
Greever, Theresa ..... Tazewell

Harris, Louise Virginia.....Roanoke
Helsabeck, Clara.....Salem
Henson, Mary Laeta.....Roanoke
Hufford, Elsie Miller.....Wytheville
Hudson, Helen Keister.....Roanoke
Hutson, Helen Haseltine.....Roanoke
Jones, Marion.....Baltimore, Md
Kime, Gretchen.....Salem
Kirk, Marion Virginia.....Paw Paw, W. Va.
Kruger, Helen May.....Abington, Pa.
Lambert, Lake.....Salem
Lewis, Hazel Alpha.....Salem
Lewis, Mildred.....Salem
Marvel, Sarah Elizabeth.....Roanoke
McReynolds, Irene.....Salem
Meek, Ethel Irene.....Burke's Garden
Meek, Pansy May.....Burke's Garden
Meredith, Anne N.....Salem
Meredith, Rosalie B.....Salem
Miller Marion Elizabeth.....Norfolk
Miller, Sadie Engleby.....Salem
Morehead, Margaret.....Salem
Morris, Ola.....Salem
Muncy, Adalena.....Bland
Muncy, Anna Josephine.....Bland
Muncy, Sarah Elizabeth.....Bland
Oakey, Elizabeth.....Salem
Phelps, Emma Lee.....Bluefield
Price, Erma.....Salem
Price, Glenna Olivette.....Salem
Rishel, Ruth Ketner.....Roanoke
Robinson, Mayme Grace.....Woodlawn
Sample, Pearl.....Salem
Snapp, Lucille.....Burke's Garden
Snead, Mary McCauley.....Salem
Spielman, Mary Edith.....Lancaster, Ohio
Strickler, Pauline.....Salem
Teaford, Marguerite Avonia.....Lexington
Thomason, Marion.....Salem

Thompson, Roberta Lillian ..... Burke's Garden
Thornton, Margaret Agnes ..... Roanoke
Townes, May Tucker ..... Salem
Whitescarver, Ethel ..... Salem
Whitescarver, Miriam ..... Salem
Woods, Aminee ..... Salem
Woods, Beatrice ..... Salem
Yonce, Katherine ..... Salem
Yowell, Mae ..... Etting

OFFICERS OF THE STUDENT GOVERNMENT ASSOCIATION

Mary Alphin ..... House President
Edna Ruth Contris
Adeline Morton
Emma Keister
Ethel Pauline Cassell } ..... Hall Chairman
Grace Greenwood Goodwin ..... Town Chairman

COLLEGE EVENTS

1913

September 23—Formal Opening of College.....Chapel
October 10—Faculty Reception.....College
October 17—Faculty Recital.....Town Hall
Mrs. Merkley, Mrs. Strother, Miss Hartman
October 31—Hallowe'en Party.....College
December 5—Luncheon to Faculty.....College
Students of Domestic Science Department
December 10—Matinee Recital.....Chapel
Students of Miss Hartman
December 12—Recital.....Chapel
Piano students of Mrs. Merkley
December 17—Field Day.....Campus
Athletic Association
December 18—Christmas Recital.....Chapel
Music and Expression Students

1914

February 7—Lecture—"Travel Abroad".....Chapel
Dr. Sadtler
February 20—"Enoch Arden".....Chapel
Mrs. Strother, reader; Miss Grayson, pianist
February 21—George Washington Birthday Dinner.....College
March 3—Luncheon to Board of Trustees.....College
Students of Domestic Science Department
March 14—Lecture—"Rome".....Chapel
Prof. Otto Bert
March 20—Matinee Recital.....Chapel
Students of Miss Hartman
March 21—Matinee Recital.....Chapel
Students of Mrs. Merkley
March 28—Song Recital.....Chapel
Advanced students of Miss Hartman
March 30—Lecture and Victrola Recital.....Chapel
Mr. DeCou
April 4—Recital.....Chapel
Students of Mrs. Strother

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